

# APPENDIX A



## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We BIAGIO CAROLEO

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

<b>Premises licence number</b>	831696
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### Part 1 – Premises Details

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
32 SOUTHWARK BRIDGE ROAD			
<b>Post town</b>	LONDON	<b>Post code</b>	SE1 9EU

Telephone number at premises (if any)	0207 633 0500
Non-domestic rateable value of premises	£ 66,000

### Part 2 – Applicant details

<b>Daytime contact telephone number</b>	0207 4376523
<b>E-mail address (optional)</b>	biagio@biagio.co.uk

<b>Current postal address if different from premises address</b>		Biagio Restaurant 45 Wardour Street	
<b>Post Town</b>	London	<b>Postcode</b>	W1D 6PZ

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**

I wish to vary the opening ours of the restaurant and bar as we have been asked to provide business breakfasts and early morning business meetings during the week for business customers and local people in the area.

Also to extend the opening times for the restaurant and bar area as we are applying to become a venue for Civil Marriages and to complement this to hold wedding receptions and functions. We also will provide entertainment for this.

Further we wish to offer diners light musical entertainment during lunchtimes and evenings whilst they dine and to dance along with a resident singer and pianist which we will provide.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A
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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### **Provision of regulated entertainment**

**Please tick yes**

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

##### **Provision of entertainment facilities:**

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input checked="" type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/>            |

##### **Provision of late night refreshment** (if ticking yes, fill in box L)

##### **Sale by retail of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>		
				Outdoors <input type="checkbox"/>		
				Both <input type="checkbox"/>		
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Mon						
Tue						
Wed					<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)	
Thur						
Fri					<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat						
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Fri			
Sat			
Sun			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)  We would like to provide light music from a pianist and singer for regular restaurant occasions. Or live music from small bands for weddings and functions.		
Mon	12.30	01.30			
Tue	12.30	01.30			
Wed	12.30	01.30	State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur	12.30	03.30			
Fri	12.30	04.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12.30	04.00			
Sun	12.00	00.00			



F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day				Outdoors	<input type="checkbox"/>
Start	Finish	Both		<input type="checkbox"/>	
Mon	09.00	01.30	<b>Please give further details here</b> (please read guidance note 3)  Playing of background recorded music for the enjoyment of the dining customers.  Recorded amplified music for weddings and other functions.		
Tue	09.00	01.30			
Wed	09.00	01.30	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	09.00	03.30			
Fri	09.00	04.00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	09.00	04.00			
Sun	10.00	00.00			

**G**

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>  KARAOKE		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	12.00	01.30		Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>	
Tue	12.00	01.30	<b><u>Please give further details here</u></b> (please read guidance note 3) Provide Karaoke entertainment for weddings and other functions if requested.		
Wed	12.00	01.30			
Thur	12.00	03.30	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
Fri	12.00	04.00			
Sat	12.00	04.00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	12.00	00.00			

1

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>  Baby Grand Piano		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)  Piano for resident singer.		
Mon	10.30	01.30			
Tue	10.30	01.30	<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Wed	10.30	01.30			
Thur	10.30	03.30	<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri	10.30	04.00			
Sat	10.30	04.00			
Sun	11.30	00.00			

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b> Dancing to amplified recorded music or to live music. No rock bands will be allowed only light entertainment from singer and accompanists with amplified music		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3) Evening Diners will be able to dance during their meal to a resident singer and Pianist. At other times dancing to live entertainment and recorded music.		
Mon	12.00	01.30			
Tue	12.00	01.30			
Wed	12.00	01.30	<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)		
Thur	12.00	03.30			
Fri	12.00	04.00			
Sat	12.00	04.00	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun	12.00	00.00			

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Wed					
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment <u>take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	01.30	<b><u>Please give further details here</u></b> (please read guidance note 3) All food is served in the premises from the high class Italian menu. Catering service provided to business customers during the day and evening.	Both	<input type="checkbox"/>
Tue	23.00	01.30			
Wed	23.00	01.30	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur	23.00	03.30			
Fri	23.00	04.00	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	23.00	04.00			
Sun	23.00	00.00			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) Off sales only to outside corporate catering customers.		
Mon	08.00	01.30			
Tue	08.00	01.30			
Wed	08.00	01.30			
Thur	08.00	03.30			
Fri	08.00	04.00			
Sat	08.00	04.00			
Sun	11.30	00.00			
			<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		

**N**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 8)</p> <p>None are envisaged.</p>
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O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	07.00	02.00	
Tue	07.00	02.00	
Wed	07.00	02.00	
Thur	07.00	04.00	
Fri	07.00	04.30	
Sat	08.00	04.30	
Sun	09.00	00.30	
<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

We do not seek to remove any existing conditions

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The very experienced Operator of the premises ensures that all staff receive training on a regular basis of a high standard. This is health and safety , first aid and best practice for running a large restaurant. He encourages bar staff to undergo personal licence training and runs in house management training programs to encourage staff to progress within the industry. He regularly carries out risk analysis and risk management.

**b) The prevention of crime and disorder**

The operator of the premises will liaise with the Licensing Authority and any of the relevant authorities involved in running a licensed premises when required to do so. Closed Circuit TV is installed throughout the premises in the public areas and is monitored and recorded. The premises are fully alarmed. The staff have been fully trained to deal with customers who may have drunk too much or who become rowdy. The operator has contracts with licensed security operatives for use on occasions where such security is deemed necessary.

**c) Public safety**

All fire escapes are clearly marked with illuminated signs and the required safety lighting is installed. The premises including kitchen and storage areas have installed the required fire fighting equipment which is regularly serviced under contract. ~~All electrical equipment is tested as per Health and Safety requirements.~~ The staff are drilled to deal with emergencies and have been allocated rolls such as safety officer and fire officer in the event of emergencies. There are first aid materials and equipment on site for the benefit of staff and customers with first aiders appointed.

**d) The prevention of public nuisance**

Signs are clearly visible warning customers who leave the premises to leave quietly, particularly at night. There is a member of staff at the door to greet customers when they enter and to advise customers to leave quietly in the evening. Customers who arrive at the restaurant that are clearly drunk will not be allowed admission. The forecourt is regularly cleaned and bottling up and disposal of waste will not be done between the hours of 10pm and 7am. Smokers will be advised to be silent and will only be allowed out in small groups.

**e) The protection of children from harm**

All staff who work at the premises are specifically trained on the importance of their personal responsibilities to ensure the protection of children and young people. Admission and Bar staff insist on seeing legitimate identification from people who appear to be under 23 years of age. Children and young people will not be served alcohol at any time under any circumstances. The restaurant and bar do not carry out any promotions for the sale of alcohol and do not display any marketing material likely to attract young people.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	21st April 2010
Capacity	Premises Licence Holder

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 13)

PETER TILLY			
Post town		Post code	
Telephone number (if any)	07944857412		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) contact@petertilly.com			